

The Robert L. Reed **TAP** **HERITAGE**  
**INSTITUTE**



**TAP**  
**ST. LOUIS FESTIVAL**  
**July 23rd thru July 28th**

Participant's

SHOWCASE

July 27, 2012 at 8:30 PM

Sheraton Clayton Plaza Hotel

## Application for Participant's Showcase

Name / Group: \_\_\_\_\_ Length of Routine: \_\_\_\_\_

Routine Title: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Category: Solo \_\_\_ Duet \_\_\_ Trio \_\_\_ Group (4—8) \_\_\_ Production (9 or more) \_\_\_

Studio / Dance School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country \_\_\_\_\_

Phone # : \_\_\_\_\_

Dancers Names: \_\_\_\_\_

\_\_\_\_\_  
List additional Dancers Names on separate sheet of paper....

**GUIDELINES:** Solo acts, duets, trios and group numbers should be no more than 3 minutes in length. Production numbers should be no longer than 4 minutes in length. All categories must submit a video for review. Video should be sent to: **The Robert L. Reed Tap Heritage Institute, 4600 Chippewa Suite 131, St. Louis, MO 63116.** Acts not suitable for general audiences will not be selected. Video tapes, photos and other submission material will not be returned.

Neither submission to, or acceptance of the materials by the Robert L. Reed Tap Heritage Institute is a guarantee of selection for The Participant's Showcase. An individual or group's inclusion in The Participants Showcase is at the sole discretion of the Participant's Showcase Committee.

**\*\*\* WORKSHOP REGISTRATION AND ATTENDANCE IS REQUIRED** to be considered for The Participant's Showcase. (Each performer must be registered in and attend a minimum of 8 - St. Louis Tap Festival Workshop classes or an equivalent St. Louis Tap Festival workshop package.)

Performers will be selected based on the following: Execution, Originality, Showmanship and Technique