

The Robert L. Reed **TAP** HERITAGE INSTITUTE, INC.



TAP
ST. LOUIS FESTIVAL
July 21st thru July 26th

Participant's

SHOWCASE

July 25, 2008 at 8:30 PM

Sheraton Clayton Plaza Hotel

Application for Participant's Showcase

Name / Group: _____ Length of Routine: _____

Routine Title: _____

Choreographer: _____

Category: Solo ___ Duet ___ Trio ___ Group (4—8) ___ Production (9 or more) ___

Studio / Dance School: _____

Address: _____

City: _____ State: _____ Country _____

Phone # : _____

Dancers Names: _____

List additional Dancers Names on separate sheet of paper....

GUIDELINES: Solo acts, duets, trios and group numbers should be no more than 3 minutes in length. Production numbers should be no longer than 4 minutes in length. All categories must submit a video for review. Video should be sent to: The Robert L. Reed Tap Heritage Institute, 4600 Chippewa Suite 131, St. Louis, MO 63116. Acts not suitable for general audiences will not be selected. Video tapes, photos and other submission material will not be returned.

Neither submission to, or acceptance of the materials by the Robert L. Reed Tap Heritage Institute, Inc. is a guarantee of selection for The Participant's Showcase. An individual or group's inclusion in The Participants Showcase is at the sole discretion of the Participant's Showcase Committee.

***** WORKSHOP REGISTRATION AND ATTENDANCE IS REQUIRED** to be considered for The Participant's Showcase. (Each performer must be registered in and attend a minimum of 8 - St. Louis Tap Festival Workshop classes or an equivalent St. Louis Tap Festival workshop package.)

Performers will be selected based on the following: Execution, Originality, Showmanship and Technique